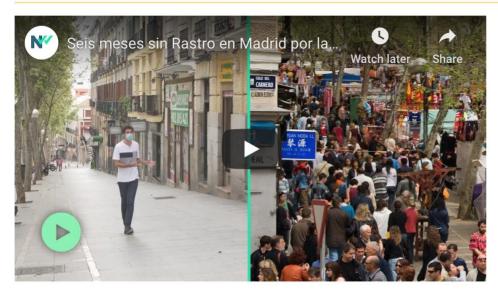
Quiz Instructions

C15: Práctica del Subjuntivo: Seis Meses Sin Rastro

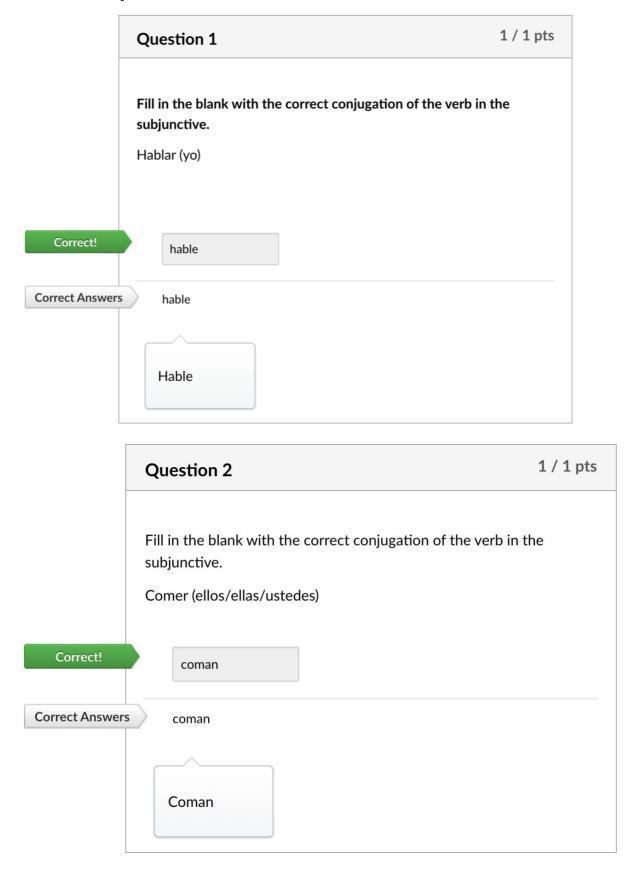
Video

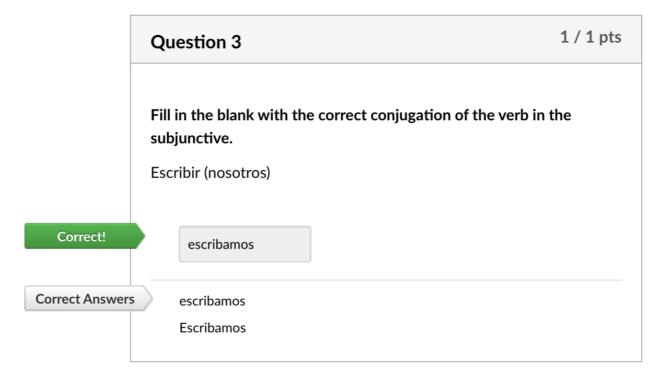


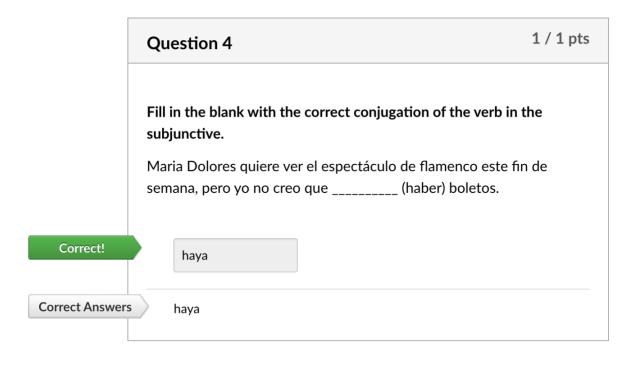
Instructions/Instrucciones

For this practice quiz, you will watch the above video, *Seis Meses Sin El Rastro*. The video discusses the current conflict between sellers of the Rastro (*los comerciantes*), Madrid's oldest and biggest open-air market, and the city government (*el Ayuntamiento*). Before answering the quiz questions, please watch the video **at least two times through**. The first section of questions are practice questions on the subjunctive; the second section of questions are based on the above video; the third section of the question asks you to apply what you watched in the video with what you have learned about the subjunctive.

OJO: In this video, everyone speaks very fast with a Madridleñan accent. Don't worry so much about every word, try to get the overall meaning of what's happening between the *comerciantes* of the Rastro and *el Ayuntamiento*. Note that you can read the captions to the video while listening to the spoken Spanish.



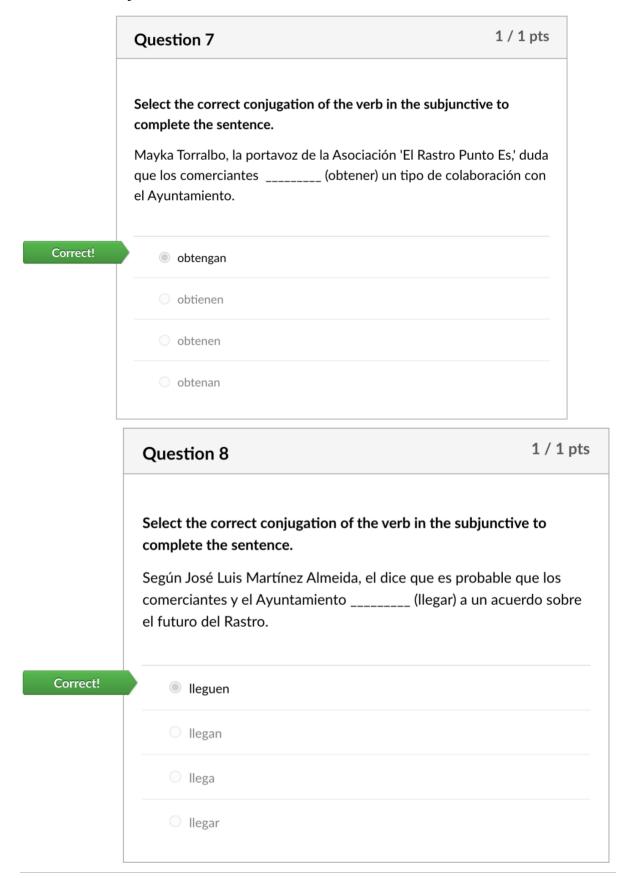




	Question 5	1 / 1 pts			
	Fill in the blank with the correct conjugation of the verb in the subjunctive.				
	Rafael y Bea : Hola, Adriana, ¿crees que podemos entrar al museo contigo?				
	Adriana : Lo siento chicos, pero dudo que vosotros entrar conmigo.	_ (poder)			
Correct!	podáis				
Correct Answers	podáis				
L					
-	Question 6	1 / 1 pts			
	Question 6 Fill in the blank with the correct conjugation of the verb in subjunctive.				
	Fill in the blank with the correct conjugation of the verb ir	n the			
	Fill in the blank with the correct conjugation of the verb in subjunctive. Rafael: Lástima que no podemos ir al museo. Bea, ¿quieres	ir al cine (tener)			
Correct!	 Fill in the blank with the correct conjugation of the verb in subjunctive. Rafael: Lástima que no podemos ir al museo. Bea, ¿quieres conmigo para ver la nueva película de Pedro Almodovar? Bea: Ay, me encantaría, pero no estoy segura quetiempo suficiente. Mi madre necesita mi ayuda con prepara 	ir al cine (tener)			

Sara M. Gardner

Assessment: Subjunctive Practice: Seis Meses Sin Rastro



Question 9	Not yet graded / 1 pts			
Answer the following questions in a sentence or two using the phrases that trigger the subjunctive. Remember to explain why, <u>using the</u> <u>information from the video</u>. Ojo: you can find the subjunctive phrases in the yellow box on p.259 of your e-text if you need a refresher.				
¿Crees que el Rastro debe re-abrir? ¿Porque?				
Your Answer:				
No estoy segura de que sea seguro. Hay demasiada gente que va al Rastro y puede crear más infecciones de COVID.				

Answer the following questions in a sentence or two using the phrases that trigger the subjunctive. Remember to explain **why**, <u>using the</u> <u>information from the video</u>. Ojo: you can find the subjunctive phrases in the yellow box on p.259 of your e-text if you need a refresher.

Not yet graded / 1 pts

¿Crees que los comerciantes del Rastro y el Ayuntamiento de Madrid van a llegar a un acuerdo de cómo re-abrir el mercado?

Your Answer:

Question 10

No creo que vayan a llegar a un acuerdo, porque quieren cosas diferentes.

Correct Answer

	Question 11	Not yet gra	ded / 1 pts
	Answer the following questions in a senter that trigger the subjunctive. Remember to information from the video . Ojo: you can f the yellow box on p.259 of your e-text if yo ¿Crees que los cambios que ha sugerido al Rastro demasiado?	explain why, <u>using t</u> ind the subjunctive ou need a refresher.	t <mark>he</mark> phrases in
	Your Answer: Es posible que los cambios cambien al Rastro demasiado. Los comerciantes no van a poder la oportunidad de vender y tienen que		
Correct Answer	mover sus puestos demasiado.		
Question	12	4 pts	
governme	end that you are a <i>comerciante</i> of the Rastro. It has proposed a variety of measures for the you have strong doubts about whether they	e Rastro to re-	

- Introduction (who are you? why are you writing?) - 3 - 4 doubts about the Rastro's re-opening using the subjunctive

of the usual. You decide to write a letter to el Ayuntamiento

both prevent the spread of COVID and ensure el Rastro's vendors can make a living. These measures include moving the market completely out of La Latina, the neighborhood where it's happened for 300 years, and reduces the number of vendors who can sell their wares to 25%

- information from the video Seis Meses Sin Rastro

- Closing (Sinceramente, your name)

In your letter, include the following:

expressing your doubts.

 \Box

The letter should be 75 - 100 words.

Grading Rubric for Question 12:						
Content	1 pt : Response fully answers the prompt; includes all details requested	.5 pts: Response somewhat answers prompt; includes some details requested	0 pts: Response does not answer prompt; includes no details requested			
Grammar	1 pt : Correct use of grammatical forms; few to no spelling errors	.5 pts: Mostly correct use of grammatical forms; some spelling errors	0 pts: Incorrect use of grammatical forms; many spelling errors			
Vocabulary	1 pt : Excellent use of unit and appropriate vocabulary	.5 pts: Adequate use of unit and appropriate vocabulary	0 pts: No use of unit and appropriate vocabulary			
Comprehensibility	1 pt : Completely comprehensible; no English used	.5 pts: Somewhat comprehensible; some English used	0 pts: Response does not answer prompt; includes no details requested			

Grading Rubric for Question 12: